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These Kaleidoscope schemes are called [Light Alloy Ultra](#), or variants thereof, and together form the [Ultra series](#).

There are two schemes in the Ultra series, the regular scheme with a "normal" window, and the Be scheme, using the BeOS window definition. each of these schemes exists in "heavy" and "light" formats (with or without a full custom icon set).

**Normal scheme**

**tandard**

with Doublescroll/Smartscroll

## e scheme

They are designed to be cleaner, smarter and generally sexier alternatives to the Platinum scheme by Apple. Their different components integrate well with most greyscale-interface applications, such as Netscape & Em@iler, as well as with the Finder. They are fully compatible with Mac OS8, Doublescroll and Smartscroll. They can be used in black and white, though they lose a lot in the translation...;-)

I recommend you use them with Kaleidoscope 1.7.2 (especially if you work with Photoshop 4.0), but they'll coexist happily with previous versions of Kaleidoscope, back to v1.5.

For the "heavy" versions, complete with sets of system icons, you'll need to restart your Mac after installation for the icons to be taken into account by MacOS.

## Interface elements from the normal schemes

My personal preference as far as system fonts go is for the classic Espi Sans Bold 10, coupled with the ubiquitous Geneva 9, the Ultra series will look good with most fonts.

I hope you like 'em. Whatever your opinion, please send me an e-mail telling me what you think, to:

[<riczito@imagnet.fr>](mailto:riczito@imagnet.fr)

or visit my webpage at:

[<http://www.imagnet.fr/~riczito>](http://www.imagnet.fr/~riczito)

The Ultra series is the work of Ric Zito and is entirely original (in as far as anything can be thought of as original in this pre-millennium post-modern world...;-)

I would appreciate it if you didn't copy my resources, but if you must, please tell me so, or point me at your webpage / scheme.

Thanks for your taking time to read this.

RIC ZITO  
Paris, France  
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